

Part A. PERSONAL INFORMATION

CV date	15/01/2020
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First and Family name	Fernando Broncano Rodríguez
Open Researcher and Contributor ID (ORCID) * https://orcid.org/0000-0002-7705-2947	

A.1. Current position

Name of University/Institution	Universidad Carlos III de Madrid		
Department	Humanities: Philosophy, Language, Literature Theory		
Address and Country	Calle Madrid, 126, 28903, Getafe (Madrid, Spain)		
Phone number	91 624 57 74	E-mail	Fernando.broncano@uc3m.es
Current position	Full Professor	From	2004
Key words	Rationality, Epistemology, Philosophy of Technology		

A.2. Education

PhD	University	Year
Philosophy	Salamanca	1981

A.3. JCR articles, h Index, thesis supervised...

I have published more than forty papers in indexed journals: 29 of them belong to the Q1 (according to MIAR Index); fifty seven book chapters, most of them with publishers which have a high position at the SPI ranking (Springer, Routledge, Tecnos, Herder, Eudeba, UNAM, Dykinson, Ariel, Trotta, Siglo XXI, Cátedra, Paidós, Akal); twelve books (two of them published in Iberoamericana and Cátedra). According to Google Scholar, my researches have been referenced over one thousand times.

Recognition of international-quality research: 6 periods of six years (*sexenios*), last one: 2018; six periods of five years (*quinquenios*)

H Index (Google Scholar): 11

i10 Index (Google Scholar): 12

Total Quotations (Google Scholar): 511

Average Quotations (from 2009: 232): 46,4

Thesis supervised: 20

Researcher qualification of the Comunidad Autónoma de Madrid: 10/10

Part B. CV SUMMARY (*max. 3500 characters, including spaces*)

I am a Full Professor of Logic and Philosophy of Science at University Carlos III of Madrid. At this University I take part in HERMES research group, which is focused on the relationship between literature, philosophy and science through Cultural Criticism. In the same way, I am a member of the Chair of Performing Arts at the same University and I am also a lecturer for the Master in Theatrical Creation directed by the prestigious playwright Juan Mayorga.

From my doctoral dissertation (1981) to 1990 my area of expertise was the problem of scientific rationality and, particularly, the problem of research programs. Then I engaged in the research of individual rationality through the data given by the experimental psychology. In 1996 I coordinated the volume of the *Enciclopedia Iberoamericana de Filosofía* about Mind Philosophy, which is a reference point for the introduction in this matter in Spain and Ibero-America. At the same time, I focused on Philosophy of Technology and published *Mundos Artificiales*, which have had a notable influence on Spanish Philosophy of Technology. Afterwards, my interests were related to epistemology, and as a result of them I published *Saber en condiciones. Epistemología para escépticos y materialistas*. My researches on epistemology have been focused on interpersonal testimony models. In 2007 I organized an international symposium with Jesús Vega on this matter, and the results were published as a thematic issue at *Theoria* journal.



In that decade I begun a critical review of the epistemological and socio-philosophical bases of the most extended programs of Science, Technology and Society (STS). My interest on the social dimension of epistemology increased, and I focused on the Political Philosophy of Knowledge and the social epistemology. The results of this period were published in several papers and gathered in my book *Entre ingenieros y ciudadanos* (2006).

Recently, I have been working on theoretical epistemology, particularly on agency models of virtues theory. The agency model on which I work includes a practical perspective (not necessarily pragmatic) about several philosophical problems which are raised by the rationality in different cognitive or technical contexts. Related to these technical contexts, in the latest years I have focused on the philosophy of the artefacts and of material culture. In 2012, I published *La estrategia del simbiote. Cultura material para las nuevas humanidades*, a book in which I explained my ideas about the importance of artefactual constrictions on our practical possibilities. Related to rationality, in 2012 I also wrote *Sujetos en la niebla. Narrativas sobre la identidad*.

Currently, my research area joins several interests which have in common the rationality of individual and collective human action: a) social aspects of knowledge; b) cultural aspects of artefactual environment; c) the interaction between a narrative construction of identity and the complexity of authorities (first, second and third person). On this matter I have already launched four books: *Espacios de intimidad y cultura material* (2019), *Puntos ciegos. Ignorancia pública y conocimiento privado* (2019), *Cultura es nombre de derrota. Cultura y poder en los espacios intermedios* (2018), and *Racionalidad, acción y opacidad. Sujetos vulnerables en tierras libres* (2017). Along these forty years of research, I have published twelve books, over hundred papers and book chapters, and I have supervised sixteen doctoral dissertations.

Part C. RELEVANT MERITS

C.1. Publications (including books) [Selection]

1. Book: Fernando Broncano, 2020 *Conocimiento expropiado. Epistemología política en una democracia radical*, Madrid: Akal
2. Book. Fernando Broncano. 2019. *Espacios de intimidad y cultura material*, Cátedra, Colección + Media.
3. Book. Fernando Broncano. 2017. *Racionalidad, acción y opacidad. Sujetos vulnerables en tierras libres*. Buenos Aires: EUDEBA.
4. “The Politics of Resentment: Job and Antigone at the Origin of Politics”, en Fraustro, O.; J. Powell, S. Vitale (Eds.) *The Weariness of Democracy. Confronting the Failure of Liberal Democracy*, Londres: Palgrave MacMillan (2019)
5. Paper. Simone Belli, Fernando Broncano. 2017. “Trust as a Metaemotion” *Metaphilosophy*, 48, 430-448 ICDS = 11.0

C.2. Research projects and grants (most recent)

1. Project. Epistemología política: patologías del conocimiento. (PGC2018-097750-B-I00) **Main Researcher (with Antonio Gaitán)** (2019-2022)
2. Project. La constitución del sujeto en la interacción social: identidad, normas y sentido de la acción desde la perspectiva de la filosofía de la acción, la epistemología y la filosofía (FFI2015-67569-C2-1-P) (2016-2017) **Main Researcher (with Antonio Gaitán Torres)**

C.3. Last Institutional responsibilities

1. Director del Máster en Teoría y Crítica de la Cultura, Universidad Carlos III de Madrid (2011-2016) D
2. Director del Programa de Doctorado en Humanidades (2012-2016)

C.4. Memberships of scientific societies and Publishing Committees

1. Secretary of *Theoria* journal 1986-1990
2. Associated Editor (Ciencia, Tecnología y Sociedad) Revista *Theoria* 2004-2009
3. Member of de Council Board of the *Revista Iberoamericana de Ciencia, Tecnología y Sociedad*.
4. Member of de Council Board of the journal *Teorema*
5. Member of de Council Board of the *Revista Patagónica de Filosofía. Argentina*.
6. Secretary of the Sociedad de Lógica, Metodología y Filosofía de la Ciencia en España, 1994-2000
7. Vicepresident of the Sociedad Española de Filosofía Analítica. 2004-2013



8. Member of the council of GADEA Society of academic excellence.
9. Member of the AEAC (Asociación Española para el Avance de la Ciencia).
10. 6 “sexenios” (periods of research) acknowledged by the AEI (national research agency).

C5. Thesis Supervised: 20.

Thesis in progress: 5