

CVA

Title	PhD.	First name	María	
Surname	Luengo			
Department	Department of Communication, Department of Communication, Faculty of Humanities, Communication and Library Sciences.			
Position/Grade/Category	Associate Professor			
PhD Title	<input type="checkbox"/> Yes <input type="checkbox"/> No	Accredited to supervise doctoral theses?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
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EDUCATIONAL BACKGROUND:	
1998-2002	University of Navarre, PhD in Communication, European Doctorate Distinction.
1990-1995	University of Navarre, BA in Communication Sciences (Journalism).
WORK EXPERIENCE:	
2019-present	Associate Professor, Department of Communication, Faculty of Humanities, Communication and Library Sciences, Carlos III University of Madrid.
2010-2019	Adjunct Professor, Department of Communication, Faculty of Humanities, Communication and Library Sciences, Carlos III University of Madrid.
2006-2010	Assistant Professor, Department of Communication, Faculty of Humanities, Communication and Library Sciences, Carlos III University of Madrid.
1998-2002	Doctoral research fellow and teaching assistant at University of Navarre, Faculty of Communication.
PUBLICATIONS (SELECTION):	
ARTICLES	
2020	co-authored with García-Marín, D. "The performance of truth: politicians, fact-checking journalism, and the struggle to tackle COVID-19 misinformation." <i>American Journal of Cultural Sociology</i> 8, 405–427. https://doi.org/10.1057/s41290-020-00115-w .
2019	co-authored with Ihlebæk, K. A. "Journalism, solidarity and the civil sphere: The case of Charlie Hebdo." <i>European Journal of Communication</i> , 34(3), 286–299. https://doi.org/10.1177/026732311984441 .
2018	co-authored with Herrera Damas, S., Maciá Barber, C "When one is not enough. Professional Perception of Traditional Ethical Mechanisms for New Times in Journalism," <i>Estudios sobre el Mensaje Periodístico</i> 24 (1), 213-23.
2018	"Gender violence: the media, civil society, and the struggle for human rights in Argentina." <i>Media, Culture & Society</i> , 40(3), 397–414. https://doi.org/10.1177/0163443717713259 .
2017	co-authored with Maciá-Barber, C., and Requejo-Alemán, J. L. "Evaluating organisational ethics in Spanish news media." <i>Journalism</i> , 18(9), 1142–1162. https://doi.org/10.1177/1464884916643682 .
2015	"When Codes Collide: Journalists Push Back Against Digital Desecration." <i>Fudan Journal of the Humanities and Social Sciences</i> 8 (1), 33-48.
2014	"Constructing the Crisis of Journalism. Towards a cultural understanding of the economic collapse of newspapers during the digital revolution." <i>Journalism Studies</i> 15: 576-585.
2012	"Narrating Civil Society: A New Theoretical Perspective on Journalistic Autonomy," <i>Communication & Society</i> , 25 (2), 29-56.
2006	"Cultural studies: foundations and shortcomings. A theoretical and critical review of the popular culture field." <i>Revista Española de Investigaciones Sociológicas</i> . Reis. 115(6): 101-133.
BOOK AND BOOK CHAPTERS	
2021	co-edited with Herrera, S. <i>News Media Innovation Reconsidered. Ethics and Values in a Creative Reconstruction of Journalism</i> . Wiley: New York.

2021	"Journalism's Creative Reconstruction: How Innovation in News Is Embracing Enduring Professional and Civil Codes." In: Luengo, M. & Herrera, S. 2021 (eds.). News Media Innovation Reconsidered. Ethics and Values in a Creative Reconstruction of Journalism. Wiley: New York (107-123).
2021	co-authored with Cortés, H. "Data Journalism, Massive Leaks, and Investigation: What the Panama Papers Have Taught Us About Ethics." In: Luengo, M. & Herrera, S. 2021 (eds.). News Media Innovation Reconsidered. Ethics and Values in a Creative Reconstruction of Journalism. Wiley: New York.
2020	co-authored with Kolankowska, M. "Authoritarian-Populist Echoes in Poland: Polarization, Conspiracy, Nativism, Cults—and the Destruction of Civil Solidarity Too?" In: Alexander, JC, Kivisto, P & Sciortino, G (eds.) Civil Sphere and Populism. New York: Polity.
2020	co-authored with Msaed, K. "When Saving Lives Becomes a Crime: Performances of Solidarity with Migrants along Europe's Southern Border." In: Tognato, C, Jaworsky, BN & Alexander, JC (eds.) The Courage for Civil Repair: Narrating the Righteous in International Migration. New York: Palgrave Macmillan.
2019	co-authored with Ihlebæk, K.A. "Restaging a Vital Centre within Radicalized Civil Societies: The Media, Performativity and the Charlie Hebdo Attack." In: Alexander, JC, Stack, T & Khosrokhavar, F (eds.) Breaching the Civil Order: Radicalism and the Civil Sphere. New York/Cambridge: Cambridge University Press, 123-144.
2017	"Shaping Solidarity in Argentina: The Power of the Civil Sphere in Repairing Violence Against Women." In Alexander, J.C. and Tognato, C. The Civil Sphere in Latin America: New York/Cambridge: Cambridge University Press.
2016	co-edited with Alexander, J.C., Breese, E.B. The Crisis of Journalism Reconsidered. Democratic Culture, Professional Codes, Digital Future. New York /Cambridge, Cambridge University Press.
2016	co-authored with Breese, E.B. "News Innovations and Enduring Commitments," in Alexander, Jeffrey C., Breese, E. Luengo, M. eds. The Crisis of Journalism Reconsidered. Democratic Culture, Professional Codes, Digital Future. New York /Cambridge, Cambridge University Press, 282-289.

TEACHING EXPERIENCE (SELECTION):

2012-2023	"Reporting on Social Issues" (6 ECTS). BA in Journalism; BA (double degree) in Journalism and Humanities; BA (double degree) in Journalism and Audio-visual Communication, Department of Communication, Carlos III University of Madrid.
2019-2021	"Introduction to the study of social communication." Postgraduate School, Carlos III University of Madrid. Master level.
2012-2021	"Media Theory." BA in Journalism (Bilingual), Department of Communication, Carlos III University of Madrid.
2016-2019	Bachelor Thesis, BA in Journalism (Bilingual), Department of Communication, Carlos III University of Madrid.
2014-2015	"Emerging Journalistic Profiles in a Network Society. Postgraduate School, Carlos III University of Madrid. Master level.
2009-2010	"New Theoretical Frameworks in the Internet Age." Postgraduate School, Carlos III University of Madrid. Master level.
2009-2010	"Global Media System". BA in Journalism; BA (double degree) in Journalism and Audio-visual Communication, Department of Communication, Carlos III University of Madrid.

ADDITIONAL INFORMATION:**FELLOWSHIPS, SCHOLARSHIPS & AWARDS**

2022	Salvador de Madariaga Movility Grant, Spanish Ministry of Science, Innovation and Universities.
2021	Teaching and Movility Grant for the requalification of permanent teaching staff, Next Generation EU.
2019	European Journal of Communication Award for the best research article of the journal's issues, 2019.
2019	Participant as PI for Spain in the NORFACE Governance Project "Freedom of speech and the future of Europe: Comparing the boundaries of free speech in four European democracies." The project was selected as one of the 46 best projects by NORFACE Governance, Outline Proposal stage, May 2019.
2018	Academic Excellence Award for the second highest research performance and the first highest teaching performance (2016, 2018 & 2022) of Carlos III University Faculty Fellows.
2017	Seal of Excellence of the European Commission for the research proposal "INEXTREMIS, The Inclusion/Exclusion Dynamics of Reporting on Islamic Radicalism." Submitted under the Horizon 2020's Marie Skłodowska-Curie actions call H2020-MSCA-IF-2017.
2011	José Castillejo mobility scholarship granted by the Spanish Ministry of Education.

VISTING POSITIONS / RESEARCH INTERNSHIP

2022	Visiting Scholar at the Department of Journalism Studies, University of Sheffield, UK.
2011	Visiting researcher at Center for Cultural Sociology, Yale University, USA.

RESEARCH PROJECTS & FUNDING (PI: Principal Investigator, CO: Co-Investigator)

2022-2024	R&D national project "Moral disagreements in the digital sphere. Interactive dynamics, micro-mechanism, and cultural indicators – DGI_morals, founded by Fundación BBVA.
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2020-2023	R&D national project "Media accountability instruments against disinformation: The impact of fact-checking platforms as media accountability tools and curricular proposal" (FACCTMedia), funded by the Spanish Ministry of Science and Innovation (PID2019- 106367GB-I00).
2018-20	The Civil Sphere and Populism Project, funded by the Center for Cultural Sociology and the Center for International Studies, Yale University. New Haven, US.
2016-18	The Civil Sphere and Radicalization Project, funded by the Centre for Citizenship, Civil Society and Rule of Law (CISRUL), University of Aberdeen. UK.
2014-17	R&D national project "Big data, social networks and data journalism," a coordinated research project between UC3M and Universitat Pompeu Fabra (Barcelona), funded by the Spanish Ministry of Innovation.
2014-16	Civil Sphere theory (CST) Globalization Project – Civil Sphere in Latin America, funded by Corporación Visionarios por Colombia and Yale University.
2011-14	R&D project Ethics and Excellence in News Information," funded by the Spanish Ministry of Education.
2010-12	R&D project on "New Scenarios for Civic Participation in Digital Media," funded by the Madrid regional government (CAM).
2009-10	IWMF International project "The Status of Woman in the News Media," founded by the International Women's Media Foundation (IWMF).

INSTITUTIONAL AFFILIATIONS

2014-present	Faculty Fellow in the Center for Cultural Sociology, Sociology Department, Yale University.
2021-present	Organising Committee Member of The Civil Sphere Working Group, Yale University.
2021-present	Doctor-Member UC3M EURORESEARCH at Carlos III University of Madrid.

Member of the International Communication Association (ICA), the International Sociological Association (ISA), and the Spanish Journalism Association (SEP).

Member of the Editorial Board of *American Journal for Cultural Sociology*.

REFEREE FOR

Journal of Communication, Journalism Studies, Journalism, Palgrave Macmillan, among other academic journals and publishers.