

CURRICULUM VITAE

Dra. Carmen Ciller
Universidad Carlos III de Madrid
C/Madrid, 133 28005 Getafe Spain
mciller@hum.uc3m.es

Academic Management

- Director Graduate School of Humanities and Communication. UC3M (July 2023-
- Deputy Director Instituto Universitario del Cine Español. UC3M (June 2021-).
- Director of the Academic Master in Film and Television. UC3M (2014-).
- Head of Department of Communication. UC3M (2014-2021)
- Vice-Dean of Promotion, Academic Exchange and International Relations of the Faculty of Humanities, Communications and Documentation. UC3M (2010-2014).
- Vice-Dean of Joint Studies Journalism-Media Studies. UC3M (2006-2008).
- Deputy Director Department of Communication. UC3M (2008-2014).

Teaching

- Senior Lecturer (April 2007-) UC3M
- Junior Lecturer (2003-2007) UC3M
- Visiting Lecturer (2010-February-March/2015-February-March) Master of Languages and Hispanic Culture, Université Lumière Lyon II, France
- Honorary Professorship Universidad Complutense de Madrid (1998)
- Co-director of the Graduate Course and Research Conference *Comparative Media Systems: Media Development in Southeastern Europe*, Inter University Center, Dubrovnic, Croatia (2012-2023).

- Seminars and academic activities: Italy (2007), Zagreb (Croatia, 2009), Buenos Aires (Argentina, 2010), Vienna (Austria, 2011), New York University (New York, 2014), Lyon (France, 2010/2015), Inter University Center Dubrovnik (Croatia, 2012-2023), General Direction of Cinema, Santo Domingo (República Dominicana, 2020), France (2021/2022), Germany (2022), Dubrovnic (Croatia 2012-2023)

Research

- *Visiting Research Fellow University of Leeds (UK) (September 2023-July 2024)*

Books

- *Maternidades. Políticas de la representación* (Eds. Carrera, P. and Ciller, C.), Madrid, Cátedra, 2021
- *Traspasar la pantalla. Una fotografía de Laura del Sol* (with Mercedes Álvarez), Madrid, Tecmerin, 2021
- *Producción y desarrollo de proyectos audiovisuales* (with Manuel Palacio), Madrid, Síntesis, 2016.

Book Chapters

- “Contra-misoginia e identificación de la feminidad berlanguiana” (with Ana Mejón) in *Furia española: vida, obra, opiniones y milagros de Luis García Berlanga (1921-2010)*, Valencia, Filmoteca Española, 2021.
- “Algo personal: una experiencia de maternidad” in *Maternidades. Políticas de la representación* (Eds. Carrera, P. & Ciller, C.), Madrid, Cátedra, 2021.
- “Andrés Vicente Gómez: un productor que marcó los 90” (with Rubén Romero) in Palacio, M. & Rodríguez, V. *Cine y cultura popular en los 90: España-Latinoamérica*, Peter Lang, 2020.
- “La programación y la estrategia de programación televisiva durante la era socialista” (with Manuel Palacio) in *Una televisión con dos cadenas: la programación en España (1956-1990)*, Madrid, Cátedra, 2018.
- “The influence of Argentinian acting schools from the 1980s” in *Performance and Spanish Film* (Eds. Allbritton, D., Melero, A., Whittaker, T.), Manchester University Press, 2016.
- “Co-production Archive: Archiving and Cataloguing of Film Co-productions” (with Sagrario Beceiro) in M. Palacio, J. Türschmann (Eds.) *Transnational Cinema in Europe*, Lit Verlag, Viena (2013).
- “Hacia una nueva interpretación de *Arrebato* (Iván Zulueta, 1980): hacer visible lo invisible” in M. Palacio (ed.), *El cine y la transición política en España (1975-1982)*, Editorial Biblioteca Nueva, Madrid (2011).
- “La mirada televisiva del pasado: el caso español (2005-2010)” (with Manuel Palacio) in Ibáñez, J. C. y Anania, F. (Coords.): *Memoria histórica e identidad en cine y televisión*, Sevilla/Zamora, Comunicación Social (2010).

Articles

- “Coproducciones internacionales hispanobrasileñas desde la década de los noventa” (with Ana Mejón) in *Archivos de la Filmoteca*, 2019.
- “La Clave de TVE, un programa de debate en la historia de la televisión en España (1976-1985)” (with Manuel Palacio) in *Estudios sobre el Mensaje Periodístico*, vol. 20, 2014.
- “Coproducciones cinematográficas en España: análisis y catalogación” (con Sagrario Beceiro) in *Revista Electrónica de Economía Política de las Tecnologías de la Información y Comunicación, EPTIC*, Brasil, 15-2, 2013.
- “The cinema of Sáenz de Heredia and the Transition (1969-75): Images of Women and the Dialectics between Tradition and Modernity” (with Manuel Palacio), *Studies in Hispanic Cinemas*, nº 8.1 (2012).

- “Cecilia Roth en España (1976-1985)” (with Manuel Palacio), *Signa: revista de la Asociación Española de Semiótica*, núm. 20 (2011).

Projects with EU funding

- “Television and Interculturality in Galicia, Brittany and Wales” (1998), project financed by the European Commission, General Direction XXIII, Universidade Santiago de Compostela and the Conseil Regional de Bretagne, during her academic activity at USC (1997-1998).
- The cost A30 Action “East of the West: Setting a New Central and Eastern European Media Research Agenda” (2009) project funded by the European Science Foundation.
- Expert in the Group of Specialists on Media Diversity (within the groups Media Communication-Specialists-Media Diversity and New Media) at the European Council (2008-2009), position held after being appointed by the General Director of the Information Society, Ministry of Industry, Tourism and Trade (2008) of the Spanish Government.

Projects with national funding

- Main Research “Spanish film Co-productions: Social and Documentation Issues” (consolidation of research groups, Madrid Region, 2011).
- Contributor (National Plan I+D) “Cinema and television in Spain in the era of digital change and globalization (1993-2008): identities, consumption and forms of production. 2020-2023. Ministry of Science and Innovation, Spain.
- Contributor (National Plan I+D) “Cinema and Televisión 1986-1995: modernity and emergence of global culture”. 2016-2019. Ministry of Science and Innovation, Spain.
- Contributor (National Plan I+D): “Cinema and Television during the Post-Transition”. 2013-2016. Ministry of Science and Innovation, Spain.
- Contributor (National Plan I+D): “Media during the Spanish Transition (1975-1985): Images of Democratic Change”. 2010-2013. Ministry of Science and Innovation, Spain.
- Contributor Archive in oral history “Women and television in Democratic Spain: The professionals of TVE during the Transition”, Insitute of Women, Government of Spain, 2013f
- Contributor (National Plan I+D): “Culture, Society and Television in Spain (1956-2006)” 2006/2010. Ministry of Science and Innovation, Spain.
- Contributor International Actions: “Audiovisual Co-productions (Cinema-Television) in the European Context: Identities and Processes of Cultural Transnationalization”, Austria (2010-2011) and “History and Identity in Spanish Television Programmes 1977-2005”, Italy (2006-2007). Ministry and Science and Innovation, Spain.
- Projects funded by AECID (Spanish Agency for International Development Cooperation): “Audiovisual Co-productions between Spain and Argentina in the New Digital Environment. Public Policies in Audiovisual Culture” with the

Universidad de Buenos Aires (2010) and “Cultural Diversity and Urban Development: the Cases of Madrid and Río de Janeiro”, Universidad Federal de Rio de Janeiro (2009).

Participation in International Conferences: University of Reading (United Kingdom, 2004); Universidade da Beira Interior (Portugal, 2007); Universidad de Madeira (Portugal, 2009); Tulane University, New Orleans (United States, 2009); Central European University, Budapest (Hungary, 2009); Universidad de Buenos Aires (Argentina, 2010); Internatioal University Center (University of Zagreb, Dubrovnik, 2012-2023); Universidad Carlos III de Madrid, (Spain, 2012/2018); Universidade Santiago de Compostela (Spain, 2103); Conference of Cinema, Santo Domingo (Dominican Republic, 2020), Sorbonne University/Cervantes Institute, Paris, (France, 2021/2022); Universitat Autònoma de Barcelona (Sapin,2022); Universität Regensburg (Germany, 2022); Valencia University (Spain, 2022).

Professionals Jobs

Production Management/Film Production

- Film: “La novia de Media Noche” (Midnight Bride), 1997
(<https://www.netflix.com/es/title/81631454>)
- Documentary: “Bestas” (Beasts), 2002
(<http://www.noscinema.gal/es/cinema/bestas-0>)
- Series 13 Chapters: “O corpo da alma” (The body of the soul), 2003
(<http://www.noscinema.gal/es/television/cuerpo-del-alma>)
- Author (with Irene Azuaga) of the video-essay “Lúnique. María Casàres. 1922-2022”, Tecmerin, Revista de Vídeo Ensayos Audiovisuales, 10 (2), 2022.
Journal recognized as one of the three best video essays of 2022 by Sight & Sound, including the video essay “Lúnique. María Casàres. 1922-2022” as one of those mentioned. <https://www.bfi.org.uk/sight-and-sound/polls/best-video-essays-2022>

Prizes

2010 Research Award from the Spanish Association of Film Historians (AEHC) for the article: Palacio, M. and Ciller, C.: “La mirada televisiva del pasado. El caso español (2005-2010)”, in Ibáñez, J. C. and Anania, F. (Coords.) *Memoria histórica e identidad en cine y television*, Comunicación Social, Sevilla/Zamora, 2010, pp. 37-55.

Madrid, May 24th, 2023