

STUDY ABROAD PROGRAM / SCHEDULE FALL 2019

HORA	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
09:00--10:30	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY B (9.1.5) CERVANTES AND HIS WORLD: EXEMPLARY NOVELS (11.0.08)	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY A (9.1.7) THE SOCIOLOGY OF MIGRATIONS: THE CONTEXT OF SPAIN AND THE EUROPEAN UNION (11.1.07)	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY B (9.1.5) CERVANTES AND HIS WORLD: EXEMPLARY NOVELS (11.0.08)	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY A (9.1.7) THE SOCIOLOGY OF MIGRATIONS: THE CONTEXT OF SPAIN AND THE EUROPEAN UNION (11.1.07)
10:45--12:15	SPANISH LANGUAGE BASIC 1 -A (11.1.07) BASIC 2-A (11.1.21) BASIC 2-B (5.1.06)	SPANISH LANGUAGE BASIC 1 -B (11.1.07) BASIC 2-C (4.1.03) BASIC 2-D (11.1.21)	SPANISH LANGUAGE BASIC 1 A (11.1.07) BASIC 2-A (11.1.21) BASIC 2-B (5.1.01)	SPANISH LANGUAGE BASIC 1 -B (11.1.07) BASIC 2-C (11.0.17) BASIC 2-D (11.1.21)
12:30-14:00	LATIN AMERICA IN A POST- COLONIAL PERSPECTIVE, AND ITS RELATIONSHIP WITH SPAIN (9.1.17)	SPAIN AND THE EUROPEAN UNION: POLITICAL AND ECONOMIC ISSUES (9.2.5)	LATIN AMERICA IN A POST- COLONIAL PERSPECTIVE, AND ITS RELATIONSHIP WITH SPAIN (9.1.17)	SPAIN AND THE EUROPEAN UNION: POLITICAL AND ECONOMIC ISSUES (9.2.5)
14:30-16:00	SPANISH ART MASTER IN MADRID MUSEUMS A (11.0.08) B (10.2.6)	CULTURAL STUDIES (11.0.08)	SPANISH ART MASTER IN MADRID MUSEUMS A (11.0.08) B (10.2.6)	CULTURAL STUDIES (11.0.08)
16:15—17:45	GENDER PERSPECTIVES IN THE CONTEMPORARY EUROPEAN AND SPANISH LITERATURE (6.1.02BIS)		GENDER PERSPECTIVES IN THE CONTEMPORARY EUROPEAN AND SPANISH LITERATURE (7.1.05)	