

STUDY ABROAD PROGRAM / SCHEDULE SPRING 2019

HORA	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
09:00--10:30	CERVANTES AND HIS WORLD: EXEMPLARY NOVELS (11.0.08)	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY A (11.1.07) THE SOCIOLOGY OF MIGRATIONS: THE CONTEXT OF SPAIN AND THE EUROPEAN UNION (11.0.17)	CERVANTES AND HIS WORLD: EXEMPLARY NOVELS (11.0.08)	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY A (11.1.07) THE SOCIOLOGY OF MIGRATIONS: THE CONTEXT OF SPAIN AND THE EUROPEAN UNION (11.0.17)
10:45--12:15	SPANISH LANGUAGE BASIC 1- C (9.1.17) BASIC 1- D (7.1.04) BASIC 2-A (11.1.21)	SPANISH LANGUAGE BASIC 1-A (11.1.07) BASIC 1 –B (4.1.01) BASIC 2-B (11.1.21) BASIC 2-C (11.0.08)	SPANISH LANGUAGE BASIC 1 - C (9.1.17) BASIC 1- D (7.1.04) BASIC 2-A (11.1.21)	SPANISH LANGUAGE BASIC 1- A (11.1.07) BASIC 1 –B (4.1.01) BASIC 2-B (11.1.21) BASIC 2-C (11.0.08)
12:30-14:00	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY B (9.1.1)	SPAIN AND THE EUROPEAN UNION: POLITICAL AND ECONOMIC ISSUES (10.2.03)	SPAIN IN PROGRESS, SPANISH SOCIETY TODAY B (9.1.1)	SPAIN AND THE EUROPEAN UNION: POLITICAL AND ECONOMIC ISSUES (10.2.03)
14:30-16:00	SPANISH ART MASTER IN MADRID MUSEUMS A (17.0.05)	CULTURAL STUDIES (11.0.08)	SPANISH ART MASTER IN MADRID MUSEUMS A (17.0.05)	CULTURAL STUDIES (11.0.08)
16:15—17:45	GENDER PERSPECTIVES IN THE CONTEMPORARY EUROPEAN AND SPANISH LITERATURE (11.1.22)	LATIN AMERICA IN A POST-COLONIAL PERSPECTIVE, AND ITS RELATIONSHIP WITH SPAIN (11.1.07)	GENDER PERSPECTIVES IN THE CONTEMPORARY EUROPEAN AND SPANISH LITERATURE (11.1.22)	LATIN AMERICA IN A POST-COLONIAL PERSPECTIVE, AND ITS RELATIONSHIP WITH SPAIN (11.1.07)