



AUTUMN 2022

To review the course content, click on the links and choose *Autumn 2022/Syllabus*

COURSES ON BACHELOR'S LEVEL	CREDITS	%	STUDY PERIOD	PREREQUISITE
KK149A Storytelling - Narration Across Media	30	100%	August - January	
KK488A Bio-social Ethics: Limits of the Human	15	100%	August - November	60 credits from previous studies on university level
KK489A Cultural Politics in the Antropocene: Global and Local Perspectives	15	100%	November – January	60 credits from previous studies on university level
KK142A Character Design	15	100%	August - November	
KK160A Visual Communication in Contemporary Media	15	100%	November - January	
EN202L English for Professional Purposes	15	50%	August – January Evening classes	

If your Transcript of Records does not clearly show that you meet the prerequisites below, please explain in your Statement of Purpose why you think you are eligible (e.g., point out which of the courses in your transcript that includes required experiences).

SECOND-YEAR COURSES WITHIN THE BACHELOR'S PROGRAMME INTERACTION DESIGN (TGIDE)	CREDITS	%	STUDY PERIOD	PREREQUISITE
Please note that experience with writing academic English is crucial to be able to participate and succeed in these courses.				
KD414A Interaction Design: Interactivity	15	100%	August – November	45 higher education credits within the subject. Students should have experience with human-centred design and proficiency prototyping interactive experiences.
KD409A Interaction Design: Tangible and Embodied Interaction	15	100%	November - January	As above

SECOND-YEAR COURSES WITHIN THE BACHELOR'S PROGRAMME ENGLISH STUDIES	CREDITS	%	STUDY PERIOD	PREREQUISITE
EN242A Specialisation in Literature	7.5	50%	August – November Runs in parallel with <i>EN238L Sociolinguistics</i>	Understanding of conventional terminology employed in the analysis of literature in English, and some understanding of literary genre and history.
EN238L Sociolinguistics	7.5	50%	August – November Runs in parallel with <i>EN242A Specialisation in Literature</i>	Linguistics introduction (such as English grammar and Phonetics)

EN238B Researching Literature	7.5	50%	November – January Runs in parallel with <i>EN237L The History of the English Language</i>	Understanding of conventional terminology employed in the analysis of literature in English, and some understanding of literary genre and history.
EN237L The History of the English Language	7.5	50%	November – January Runs in parallel with <i>EN238B Researching Literature</i>	Linguistics introduction (such as English grammar and Phonetics)

SPRING 2023 PRELIMINARY

To review the course content, click on the links and choose *Spring 2023/Syllabus*

COURSES ON BACHELOR'S LEVEL	CREDITS	%	STUDY PERIOD	PREREQUISITE
KK166A Journalistic and Documentary Comics Blended learning! There will be 1 + 1 week of intensive on-campus teaching. The rest of the course will be taught digitally.	30	100%	January - June	
KD104B Interaction Design	30	100%	January - June	

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SECOND-YEAR COURSES WITHIN THE BACHELOR'S PROGRAMME PRODUCT DESIGN	CREDITS	%	STUDY PERIOD	PREREQUISITE
Please note that experience with writing academic English is crucial to be able to participate and succeed in these courses.				
Course package: PD179A Material Driven Design and PD178A Product Related Interaction Design	7,5+7,5	100%	January - March	60 credits within the subject area Design and experience with writing academic English. PD179A: Students need to have experience from working with general design methods and processes. The students are expected to have a basic understanding of materials and material classification (polymers, ceramics, metals, and composites). Furthermore, the students need basic physical prototyping skills, as the course will be conducted hands-on in the workshop and the material kitchen. PD178A: Students are expected to have practical experience with designing - especially ideation.
Course package: PD176A Service Design for Product Designers and PD177A Design, Publics and Engagement	7,5+7,5	100%	March - June	60 credits within the subject area Design and experience with writing academic English. Students need to have experience from working with general design methods and processes.

SECOND-YEAR COURSES WITHIN THE BACHELOR'S PROGRAMME INTERACTION DESIGN	CREDITS	%	STUDY PERIOD	PREREQUISITE
Please note that experience with writing academic English is crucial to be able to participate and succeed in the courses.				
KD418A Interaction Design in Society	15	100%	January – March	45 credits within the subject. Students should have experience with human-centred design, proficiency prototyping interactive experiences and writing academic English.
KD410C Interaction Design: Studio II This is a self-driven project course. Students individually frame, plan, execute and account for an interaction design project. Among other things, a long-form scholarly report forms part of the examination.	15	100%	March – June	45 credits within the subject. Students should have experience with human-centred design, proficiency prototyping interactive experiences and writing academic English.