

## **Proyecto de Innovación Docente.**

### **Perspectiva de género**

Antropología Cultural (Cultural Anthropology. Grado en Estudios Culturales, primer año, primer cuatrimestre).

#### *Inclusión de la perspectiva de género a través de una doble estrategia:*

- inclusión de autoras no canónicas en las lecturas formativas.
- inclusión de perspectivas y temas propiamente ligados a los sujetos femeninos.

Registro de los textos escritos por mujeres/ Exploración de cuestiones relativas a la construcción de la subjetividad femenina:

'Shakespeare in the Bush', Bohannon, Laura.

#### **La liminalidad:**

'The American Front Porch: Women's Liminal Space' Sue Bridwell Beckham

#### **Ritos de pasos femeninos:**

Textos claves que construyen el suelo desde donde elaborar una perspectiva desde la posición social y simbólica de las mujeres:

"Thick Description: Toward an Interpretive Theory of Culture" from *The Interpretation of Cultures: Selected Essays* (1973)

*The Ritual Process*, Victor Turner. Chapter 1.

Discusión: la menstruación/la menarquía/la menopausia. Perspectivas transculturales.

#### **Kinship:**

'To kin a transnationally adopted child in Norway and Spain: The achievement of resemblances and belonging' by Signe Howell & Diana Marre

'Work, Welfare, and Single Mothers' Economic Survival Strategies' by Kathryn Edin and Laura Lein

'Symbols and category membership' by Eckert, Penelope.

'An Anthropology Study: Why Single Mothers Have to Face Differences?' by S.D.Y. Jayarathne, W.T.D. Wijethunga

**Food:**

'Approaches to Food and Migration: Rootedness, Being and Belonging' by EMMA-JAYNE ABBOTS

'You are what you eat. Religious aspects of the health food movement' by Jill Dubish

**Friends:**

'Spatial performances of gender, Islam and the "secular": Muslim girls' playing football in Dutch public playgrounds' by Kathrine van den Bogert

'Anthropology of Friendship' by Bettina Beer

'Nightlife and Alcohol Consumption Among Youths: The Botellón Phenomenon in Spain' by Encarnación Pedrero-García

**Cloths:**

'I AM ONLY 10 YEARS OLD' Femininities, clothing-fashion codes and the intergenerational gap of interpretation of young girls' clothes' by MARI RYSST

'Shifting Boundaries of "Nativity" and "Modernity" in South Asian Women's Clothes by VINAY BAHL

'Clothes That Are Not Worn (except...): The Politics of the Clothing Collection at the Museum of Anthropology' by ELIZABETH LOMINSKA JOHNSON

**Body:**

NEGOTIATING AND NAVIGATING MY FAT BODY – FEMINIST AUTOETHNOGRAPHIC ENCOUNTERS  
By Sophie Smailes

