



PROGRAM

ASEDA 20th Anniversary Seminar at RCC Harvard University

European Copyright Law: Addressing New Challenges and Expanding Horizons

1st, 2nd and 3rd July 2024

ASEDA

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FUNDACIÓN

1st. July

9:30 / Opening session

Daniel Sánchez Mata
Director, Real Colegio Complutense Harvard
Professor at Complutense University of Madrid

Luis Antonio Anguita Villanueva
Head of ASEDA
Co-director 20th Anniversary ASEDA Conference

Susana Navas Navarro
Dean, Faculty of Law, Autonomous University Barcelona
Co-director 20th Anniversary ASEDA Conference

10.00 / Round Table 1

CHAIRMAN: Elena Vicente Domingo
Professor at Burgos University

Speakers:

Eduardo Serrano Gómez
Professor at Complutense University of Madrid
AMERICAN COPYRIGHT VS. EUROPEAN COPYRIGHT LAW

Jorge Ortega Domenech
Assistant Professor at Complutense University of Madrid
CURRENT CONTROVERSY OVER VIDEO GAMES EMULATION: BETWEEN NOSTALGIA AND
COPYRIGHT INFRINGEMENT

Luis Anguita Villanueva
Assistant Professor at Complutense University of Madrid
CULTURAL HERITAGE AND COPYRIGHT: FRIENDS OR ENEMIES IN EU REGULATION

Discussion

11.30 / Coffee break

12.00 / Workshop 1 "Digital Environment and Copyright Law"

Sara Martín Salamanca
Assistant Professor at University Carlos III
Research Project: "Damage in the Digital Environment: New Challenges for Reparation"
Reference: PID2020-115352GB-I00. Ministry of Science and Innovation (Spain)

13.30 / Lunch

16.00 / Tour Harvard University

20.00 / Gala Dinner at Harvard Faculty Club

20 Quincy St.
Cambridge, MA 02138

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2nd. July

9.30 / Round Table 2

CHAIRMAN: María Teresa Carrancho Herrero
Professor at Complutense University of Madrid

Speakers:

Isabel Espín Alba
Professor at Santiago de Compostela University
PERFORMER'S INTELLECTUAL PROPERTY RIGHTS: A VIEW FROM EUROPEAN UNION LAW

Sara Martín Salamanca
Assistant Professor at University Carlos III
UNRAVELING THE DYNAMICS OF ONLINE PROVIDERS' DUTIES AND LIABILITY FOR THE USE OF PROTECTED CONTENT IN THE EUROPEAN CONTEXT

Discussion

10.30 / Round Table 3

CHAIRMAIN: Patricia Represa Polo
Assistant Professor at Complutense University of Madrid

María Serrano Fernández
Professor at Pablo de Olavide University
DIGITAL LIBRARIES: EUROPEAN UNION REGULATIONS AND THE DIFFICULTIES OF THEIR APPLICATION IN PRACTICE

Teresa Rodríguez Cachón
Assistant Professor at Burgos University
IP AND PUBLIC KNOWLEDGE

Discussion

11.30 / Coffee break

12.00 / Workshop 2
"Review of the Cultural Heritage Regulation"

Luis Anguita Villanueva
Assistant Professor at Complutense University
Research Project: "Cultural Heritage: Civil Legal Studies for an Amendment Proposal"
Reference: PID2020- 112641GB-I00. Ministry of Science and Innovation (Spain)
Presenting: *La propiedad cultural. Estudio jurídico civil para una propuesta de reforma*, edit. Reus

13.30 / Lunch

16.00 / Harvard Art Museum

3rd. July

9.30 / Round Table 4

CHAIRMAN: Eduardo Serrano Gómez
Professor at Complutense University of Madrid

Speakers:

Susana Navas Navarro
Professor at Autonomous University of Barcelona
GENERATIVE ARTIFICIAL INTELLIGENCE IN THE LIGHT OF EUROPEAN COPYRIGHT LAW

Elena Vicente Domingo
Professor at Burgos University
TEXT AND DATA MINING AND COPYRIGHT IN THE UE

Santiago Robert Guillén
Assistant Professor at Autonomous University of Barcelona
COPYRIGHT PROTECTION OF CULINARY CREATIONS: A LEGAL FRAMEWORK ANALYSIS

Discussion

11.00 / Coffee break

11.30 / Workshop 3
Workshop 3 "Data, AI, and Copyright"

Teresa Rodríguez Cachón
Assistant Professor at Burgos University
Research Project: "Copyright, data and artificial intelligence in digital environments: proposals for a legal modification"
Reference: PID2022-138736OB-I00. Ministry of Science and Innovation (Spain) and FEDER

12.30 / Workshop 4
"Digital Goods and Inheritance concerning the exercise of IP rights."

Patricia Represa Polo
Assistant Professor at Complutense University
Research Project: "Current challenges in inheritance law (II): imminent amendments and pending issues"
Reference: PID2022-139281PNB-I00. Ministry of Science and Innovation (Spain) and FEDER

13.00 / Concluding remarks

ORGANIZED BY:

ASEDA - Asociación para el Estudio y la Enseñanza del Derecho de Autor (Association for the Study and Teaching of Copyright Law)

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FORMAT:

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